

April 5th, 2018

Pre-opening of ARCHI-DEPOT Museum on April 10th

- New two exhibition rooms will provide spaces to enjoy architectural models from various angles -

ARCHI-DEPOT Museum operated by Warehouse TERRADA in Tennoz will open preliminarily on April 10th (Tue). Since opening in June 2016 as the only museum in Japan specializing in architectural models, it has been widely acclaimed and has welcomed more than 80,000 visitors. It has been closed since last year to enhance and renew the exhibition space, but today we are pleased to announce that it will re-open temporarily from April 10th (Tue.) until May 6th (Sun.).

With this renewal, two exhibition rooms were newly established to organize projects and exhibitions to enjoy architectural models from various angles, and Warehouse TERRADA is aiming to make ARCHI-DEPOT Museum a place where more people visit and see Japanese architectural culture.

During the preliminary period, prior to “Le Corbusier / Chandigarh – Creation and Context” (From May 26th (Sat.)), “Architects in their 30s selected by ARCHI-DEPOT Museum - Architectural stratum created by a generation and a society” will be presented, as well as “Modern & Contemporary Architecture in Iran seen from Japanese-Iranian Relation - Architects of Shah / Kenzo Tange / & Post-Revolutionary Generation” which is being held at B&C HALL.



“Administrative House” by Ryutarō Saito © Ippei Shinzawa

In the exhibition “Architects in their 30s selected by ARCHI-DEPOT Museum - Architectural stratum created by a generation and a society,” five groups of architects in their 30’s are featured who are searching and challenging the state of architecture in today’s society through architectural models. Their works will be exhibited and introduced together with the models permanently stored in ARCHI-DEPOT Museum. Some images of the exhibition will be shared on ARCHI-DEPOT Museum’s website, SNS and YouTube from the beginning of April.

[ARCHI-DEPOT Museum Facility and Exhibition]

Address: 2-6-10, Higashi-Shinagawa, Shinagawa-ku, Tokyo

Hours: 11:00 AM - 7:00 PM (Admission until 6:00 PM)

Admission: Adults 3,000 yen / Students 2,000 yen / Under18 1,000 yen

* Admission during the preliminary period from April 10th (Tue.) to May 6th (Sun.):

Adults 2,000 yen / Students 2,000 yen / Under 18 Free

The admission covers two exhibitions below. The details of the exhibitions are as follows.

[Exhibition Room A]

Title: Modern & Contemporary Architecture in Iran seen from Japanese-Iranian Relation - Architects of Shah / Kenzo Tange / & Post-Revolutionary Generation

Dates: April 10th (Tue.) - May 6th (Sun.)

[Exhibition Room B]

Title: Architects in their 30s selected by ARCHI-DEPOT Museum - Architectural stratum created by a generation and a society

Dates: April 10th (Tue.) – July 16th (Mon.)

* On several days during the exhibition above, ARCHI-DEPOT Museum is to be closed for a change of exhibits in Gallery A.

Details: “Knothole House” by Masaaki Iwamoto + Nariaki Chigusa

“Administrative House” by Ryutaro Saito

“Kasho Kazusa” by Akinori Sacai

“Mitsuwa clinic” by Ryosuke Fujii

“KANBAN-style building, Nihonbashi” by Rei Mitsui and others



“Knothole House” by Masaaki Iwamoto + Nariaki Chigusa
©Nobutada Omote



“Kasho Kazusa” by Akinori Sacai
©Akinobu Kawabe



“Mitsuwa clinic” by Ryosuke Fujii
© Kenta Hasegawa



“KANBAN-style building, Nihonbashi” by Rei Mitsui
© Jérémie SOUTEYRAT

Message from the architect:

In our study of architecture, we have of course learned architectural works by Le Corbusier who is a master of modern architecture, the Japanese architects who are known as his disciples, and post war Japanese architects such as Kenzo Tange. We have also been inspired by architects in the older generations who are currently active, and today's society, and then have diversified our thoughts radically. At the same time, the environment surrounding us has dramatically changed, and in particular the technical innovation of tools has been proceeding. We might be the first generation which becomes able to freely produce precocious architectural thoughts which almost overflow.

However, swept up in the burst of the economic bubble and Lehman Brothers shock and other social conditions, the significance of architecture is being changed together with the society. One of the most remarkable examples is renovation. Quoting from Taro Igarashi, we are “the generation that has to make renovations.” Inspired by seeing how architects in the older generations eloquently expressed their thoughts about architecture, and while envisioning future important large-scale architectural plans, we are facing architecture every day, in order to try to reinforce the architectural works including small renovations and individual housing. In other words, our activity seems to create a new stratum on the one older generations have created in the society where we are located.

We are five architects in our thirties who are always seeking new challenge in architecture, as if we are adding materials and create a new geological stratum. In this exhibition, through small but various projects, we are expressing our new architectural solutions for our times and surroundings by exhibiting our models, expecting that the relationship between society and architects will be recognized anew, and that dialogues with older generations and various discussions will emerge, as well as offering an occasion for visitors to be able to think and feel something actively.

Ryutaro Saito

[About ARCHI-DEPOT Museum and ARCHI-DEPOT STOCK]

ARCHI-DEPOT Museum is the only exhibition facility in Japan that specializes in architectural models. It is not only a museum in the conventional sense for presenting architectural models to the general public, but also a new type of museum with the special function of preserving architectural models. Also, for those who need to store their models, ARCHI-DEPOT STOCK, an online storage service especially for architectural models is provided to contribute the creation of a platform for architectural culture.

ARCHI-DEPOT Museum <https://archi-depot.com/en/>

ARCHI-DEPOT STOCK <https://stock.archi-depot.com/>

Instagram https://www.instagram.com/archi_depot/

Facebook <https://www.facebook.com/archidepottokyo/>

Twitter <https://twitter.com/archidepot>

[About Warehouse TERRADA]

Company name: Warehouse TERRADA

Main businesses: Preservation, storage and related businesses

Representative: Yoshihisa Nakano, CEO

Address: 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002

Established: October 1950

URL: <http://www.terrada.co.jp/>

[For Inquiries about the exhibition and ARCHI-DEPOT Museum]

ARCHI-DEPOT Museum TEL: +81(0)3-5769-2133 / E-MAIL: info@archi-depot.com

[For Inquiries, Press Only]

Contact: Warehouse TERRADA PR Group E-MAIL: pr@terrada.co.jp