

Warehouse TERRADA Japan-Taiwan Cultural Exchange Exhibition “Art Collection Exhibition – Sensibility at Ports of Call -”

- Artworks by collectors both in Japan and Taiwan brought together in Tennoz and Toranomom -

Warehouse TERRADA (Shinagawa, Tokyo / CEO: Yoshihisa Nakano) is pleased to announce that we will collaborate with Taiwan Cultural Center and hold Japan-Taiwan Cultural Exchange Exhibition “Art Collection Exhibition – Sensibility at Ports of Call -” at T-Art Gallery (Tennoz) and Taiwan Cultural Center (Toranomom) from March 16th (Thu.), 2017.

“Art Collection Exhibition” has been continuously held since 2015, featuring a part of collection by the customers of Warehouse TERRADA art storage. This year, we have Yuko Hasegawa (Artistic Director of the Museum of Contemporary Art, Tokyo / Professor in Arts Studies and Curatorial Practices Graduate School of Global Arts, Tokyo University of the Arts) as the curator of this exhibition “Sensibility at Ports of Call,” and are going to introduce artworks of Taiwanese artists owned by Japanese collectors, and artworks of Japanese artists owned by Taiwanese collectors.

Based in Tennoz, Warehouse TERRADA takes full advantage of our expertise in the use of space as we pursue technical improvements in storage and restoration. Those efforts have gained us a strong reputation both in Japan and abroad in the field of storage technology for highly specialized products, including artwork, wine and media. In recent years, Warehouse TERRADA has focused particularly on a wide-ranging, proactive effort to expand our art-related business, based on the TERRADA ART VILLAGE concept under which we hopes to make Tennoz a focal point for bringing together, showcasing and disseminating art. “Art Collection Exhibition” is also a part of our art-related business. With this exhibition, we introduce our storage customers’ treasured art collection as special showcase exhibition for them. At the same time, we are engaged in contributing to cultural exchange between Japan and Taiwan, and the future development of art.



Left: Teng Chao-Ming “He yelled with all heart three times his own name, the only thing his absent father left behind.” (2013) Courtesy of the artist and TKG+, Taipei

Right: Shinya Imanishi “2013.6.11” (2015) Courtesy of nca | nichido contemporary art

[Exhibition Overview]

Name: Japan-Taiwan Cultural Exchange Exhibition “Art Collection Exhibition - Sensibility at Ports of Call –“

URL: <http://www.terrada.co.jp/event/art/>

Dates:

Tennoz- March 16th (Thu.) - April 2nd, 2017 (Sun.) : T-Art Gallery

Toranomon- March 16th (Thu.) - March 26th, 2017 (Sun.) : Taiwan Cultural Center

Venue:

T-Art Gallery (2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo)

Taiwan Cultural Center (Toranomon Building 2F, 1-1-12 Toranomon, Minato-ku, Tokyo)

Organized by :

Warehouse TERRADA

Taipei Economic and Cultural Representative Office in Japan - Taiwan Cultural Center

Sponsored by:

DASSAI, China Airlines, Katsunuma Winery Co., Ltd., Shirayuri Winery Co., Ltd.,

Taiwan Bussankan, SunnyHills Japan Inc.

In special cooperation with: ART FORMOSA and ART KAOHSIUNG

In cooperation with:

TKG+, nca | nichido contemporary art, Galerie Nichido Taipei, Taiwan Trade Center, Taiwan News,

TAIWAN PRESS, Yokohama College of Art and Design, Cheng Shiu University,

Daisuke Miyatsu (Art Collector, Visiting Professor at the Kyoto University of Art and Design)

Collectors exhibiting their works:

Satoshi Shiraki / Michiyo Kamata, Daisuke Miyatsu, Donna Chen, Yao Chien, Lee Jing-Ming,

and others (in random order)

Exhibiting artists (scheduled):

Yuan Goang-Ming, Wang Yahui, Teng Chao-Ming, Shinya Imanishi and others (in random order)

Curator:

Yuko Hasegawa (Artistic Director of the Museum of Contemporary Art, Tokyo / Professor in Art Studies and Curatorial Practices Graduate School of Global Arts, Tokyo University of the Arts)

Special Thanks to: Seiha Kurosawa, Kotaro Shimada, Anna Kato

[Statement from the curator]

Yuko Hasegawa (Artistic Director of the Museum of Contemporary Art, Tokyo / Professor in Art Studies and Curatorial Practices Graduate School of Global Arts, Tokyo University of the Arts)

Warehouse TERRADA can be considered a kind of farm for art. It is a place not only for storage of artworks, but also nurturing and enriching those works through restoration and display. The planned "Art Collection Exhibition" series takes a variety of approaches to presenting works owned by art collectors who have entrusted Warehouse TERRADA with their collections. The latest exhibition offers a new way of looking at the pieces on display through an intersection of viewpoints and sensitivities, represented by works of Japanese artists selected by Taiwanese collectors, and works of Taiwanese artists selected by Japanese collectors.

Both Taiwan and Japan are surrounded by the ocean and have a history of maritime trade and extensive interaction with the outside, creating a unique hybrid based on a delicate, keen sensitivity through which each has developed its own point of view. Located close to both air and sea ports, Warehouse TERRADA is uniquely positioned to present the art of today in its actual state, offering a port of call for an exchange of perspectives and sensibilities.

[Overview of TERRADA ART VILLAGE]

TERRADA ART VILLAGE is an initiative by Warehouse TERRADA aimed at making Tennoz a focal point for bringing together, showcasing and disseminating art. It incorporates the individual components listed below.

- **Artwork Storage:** A warehouse fully equipped to store artworks under optimal conditions, including a bonded warehouse, a fumigation facility, and a “seasoning” room to allow for acclimation of artworks.
- **T-ART GALLERY:** A multipurpose space within the warehouse that can be used to display artworks and others.
- **Asian Art Award supported by Warehouse TERRADA:** This art award focuses not only on discovering emerging artists, but on providing continued support for their creative endeavors.
- **TAC ART STUDIO:** A rental studio space for artists.
- **PIGMENT:** A traditional art supply lab offering highly rare materials as well as materials for use in restoration of past artworks.
- **ARCHI-DEPOT Museum:** A museum based on the unique concept of combining exhibition and storage of architectural models. It also offers architectural models for rental to other countries and hosts architectural conventions with numerous famous architects.
- **BUCKLE KOBO:** This renovated former ironworks in Keihinjima, in Tokyo’s Ota Ward, offers an open-access creative studio.
- **HELUTRANS-TERRADA:** A full art supporting partnership that offers one-stop artwork services, including packing, transport, and display.
- **TERRADA ART COMPLEX:** A multi-function arts facility housing galleries, the TAC ART STUDIO and other functions.
- **Yokohama College of Arts & Design:** The Warehouse TERRADA Collaborative Course in Artwork Restoration is supported by TERRADA with the goal of educating future professionals in art restoration and preservation.
- **Architecture Model Workshop:** A facility specifically designed for creating architectural models and selling related products.

[About Warehouse TERRADA]

Company name: Warehouse TERRADA

Main businesses: Preservation, storage and related businesses

Representative: Yoshihisa Nakano, CEO

Address: 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002

Established: October 1950

URL: <http://www.terrada.co.jp/>

**[For Inquiries about this exhibition]**

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