

## **Holding MORIYAMA Saki Solo Exhibition**

### **“Overlooking Mountains”**

Warehouse TERRADA (Shinagawa, Tokyo / CEO: Yoshihisa Nakano) is pleased to announce the solo exhibition of MORIYAMA Saki, the winner of TERRADA ART AWARD 2015 MIYAKE Mai Prize, at T-Art Gallery from September 27th (Tue.) to October 12th (Wed.), 2016. Also, a talk event with Mariko Takeuchi, an art critic, will be held at 4:00 pm on October 8th (Sat.)

Warehouse TERRADA is dedicating to change its base, Tennoz Isle to a source of art and culture, and launched TERRADA Art Complex on September 10th, which has gallery rooms and art studios for artists. Warehouse TERRADA is and will be supporting up-and-coming young artists both from Japan and foreign countries in various ways, taking over Japanese traditional and fascinating techniques that have built up Japanese art and culture, and passing them to the next generation and the world.



untitled Square timber, Lacquer, and Shells / 48.0×3.6×3.6 cm / 2016

**【About Exhibition】**

Title: MORIYAMA Saki Solo Exhibition “Overlooking Mountains”

Dates: September 27th (Tue.) – October 12th (Wed.), 2016

Hours: 11:00am – 6:00pm from Mondays to Wednesdays,

11:00am – 7:00pm from Thursdays to Sundays (Closed on October 3rd.)

Venue: T-Art Gallery (Warehouse TERRADA 2F 2-6-10, Higashishinagawa, Shinagawa-ku, Tokyo)

Admission: Free

Talk Event: 4:00pm on October 8th (Sat.), 2016. (The artist herself will be at the gallery.)

Facebook page: <http://www.facebook.com/terrada.art.award/>

Contact: TEL 03-5479-0541 Email [tart\\_gallery@terrada.co.jp](mailto:tart_gallery@terrada.co.jp)

**【MORIYAMA Saki, What Lies on the Surface】**

If space were limitless, the night sky would be too bright to open our eyes. The darkness of the night spread above us is proof that this space is finite, and that beyond it is a completely different world, out of our reach. When we are confronted with the works of Saki Moriyama, we are given the feeling of staring at the night sky.

She carefully scrapes thin layers of urushi (lacquer) with sandpaper to expose them. The pictures that emerge are scenes that nobody has ever seen before. Near or far? Large or small? The lines that divide these are quickly twisted and broken. Her photographic works similarly interchange the near and the far, and viewers lose themselves between meaning and desire.

The origin of the word urushi is said to be uruwashi (beauty) or uruoshi (moisture), and its greatest features are its deep polish and gloss. But she intentionally avoids seeking such a glossy finish. The surfaces that do not reflect light have a dull silence that seems to absorb the gaze of the observer. The desire to move toward enjoyment of a scene with depth is repeatedly brought back to the surface.

Even so, we probably will try to look beyond the image and beyond the darkness. We will listen for a call that we cannot hear and call out with a voice that cannot be heard. The surface as a dead end. It by no means represents despair, and brings a wisp of hope to people who have helplessly been given life in this world.

(Mariko Takeuchi, art critic)



untitled      Wooden panel, Lacquer, and Shells / 75.2×90.0 cm / 2015

**[Statement from the Artist]**

I feel an existence like a single line created over time. There are various types of lines, such as lines that connect an artwork with a person and lines that connect a person with another person, but the lines in my work are lines that connect the past with the present and lines that connect people with memories. When you apply layer upon layer of urushi and carefully scrape away the surface, the layers of urushi emerge in patterns. The patterns that emerge represent layers of memory, or a visualization of lines that cannot be seen. Revealing lines that exist but cannot be seen, such as those connecting the past and present and those connecting people with memories, unveils scenes that could not be seen before. I am creating works to see such scenes that haven't been seen before.

**[Artist Profile]**

MORIYAMA Saki

- 1988      Born in the United States
- 2015      Completed the Masters Course on Urushi Lacquering in the Department of Crafts, Graduate School of the Arts, Kyoto City University of Arts
- 2012      Graduated from the Urushi Lacquering Course at the Department of Crafts, Faculty of Fine Arts, Kyoto City University of Arts

- Major Exhibitions -

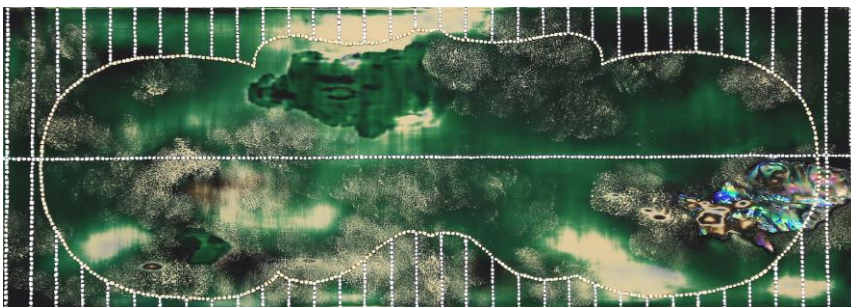
- 2015      Selected for the Exhibition for the Winners of the TERRADA ART AWARD 2015, T-Art Gallery, Tokyo  
             Personal Exhibition, *Keshiki wo Toraeru*, gallery301, Hyogo  
             *Leading the Future of Urushi - A New Era*, Wajima Museum of Lacquer (Urushi) Art, Ishikawa  
             Kyoto City University of Arts Annual Exhibition, Kyoto Municipal Museum of Art, Kyoto
- 2014      Personal Exhibition, *Near and Far - Spinning Paintings*, gallery301due, Hyogo
- 2013      *Personal Exhibition, The View from Here*, gallery301, Hyogo  
             △ *Apples – Hypotheses about four Apples that Changed this World*, studio J, Osaka  
             SICF14 (Spiral Independent Creators Festival), Spiral Hall, Tokyo
- 2012      Personal Exhibition *Tamarime*, gallery301due, Hyogo  
             *Leading the Future of Urushi - A New Era*, Wajima Museum of Lacquer (Urushi) Art, Ishikawa  
             Kyoto City University of Arts Annual Exhibition, Kyoto Municipal Museum of Art, Kyoto

- Awards -

- 2015      TERRADA ART AWARD 2015 MIYAKE Mai Prize  
             Kyoto City University of Arts Annual Exhibition Graduate School Mayor's Award
- 2012      Kyoto City University of Arts Annual Exhibition Mayor's Award

- Other -

- 2013      ART OSAKA 2013 - Participated from Gallery 301, Hotel Granvia, Osaka



Kouzama Made      Wooded panes, Lacquer, Eggshells, and Shells / 12.0×33.0 cm / 2015

**[About Warehouse TERRADA]**

Since the foundation in 1950, Warehouse TERRADA has been cultivating better storage techniques and making proactive action on the capital investment in order to store and preserve items under the best environment. Expanding our business beyond the traditional warehousing, we are currently pursuing the preservation and restoration technique to raise the value of stored items and pass it on to the next generations. We are also developing a business to create a hub to output the new culture by making a full use of our knowledge as a professional in space creation. Our storage technologies for items that require high expertise such as artworks, audio-visual media, and wines have been receiving a great reputation by each industry.

Company name: Warehouse TERRADA

Main businesses: Preserving/Safekeeping Business and Related Business

Representative: Yoshihisa Nakano, CEO

Address: 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002

Established: October 1950

URL: <http://www.terrada.co.jp/>

**[For Inquires, Press Only]**

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