

Press Release

August 22nd, 2016

Launch of “TERRADA Art Complex” in Tennoz by Warehouse TERRADA

- Inviting galleries and spreading art and culture with them-

Warehouse TERRADA (Shinagawa, Tokyo / CEO: Yoshihisa Nakano) is pleased to announce that “TERRADA Art Complex” is going to be open in Tennoz, Tokyo on September 10th, 2016 as a part of its art related business. On this occasion, Kodama Gallery, URANO, YAMAMOTO GENDAI, and Yuka Tsuruno Gallery are going to move into its gallery space.

Expanding its business beyond the traditional warehousing, Warehouse TERRADA is pursuing the preservation and restoration technique to raise the value of stored items and pass it on to the next generations, and also spreading the new culture by making a full use of its knowledge as a professional in space creation. In this new “TERRADA Art Complex” there is a gallery space with five meter-high ceiling capable of large artworks. Addition to this, there has already been an art transportation company, “Helutrans-Terrada Co., Ltd.” established on April 1st, 2016, and “T-Art KÔBÔ,” an art studio complex. The Company continues to make art related contents together here and make Tennoz a source of art and culture.

[Joint statement from the galleries]

On September 10th (Sat), 2016, Kodama Gallery, URANO, YAMAMOTO GENDAI, and Yuka Tsuruno Gallery are going to move into “TERRADA Art Complex” which will be newly open in Tennoz, Tokyo.

This gallery space is located between Shinagawa Station and Tennoz Isle Station, which is easily accessible by airplane and Shinkansen train, and an art related company and an art studio complex has already opened in the place. In the gallery space, we, pioneering modern art galleries gather all together, and are planning to accommodate each other’s schedules for exhibitions. On the opening day, September 10th, four exhibitions are going to start. In Kodama Gallery, artworks of three artists such as Maoya Kishi, Masahiro Sekiguchi, and Mayuko Wada are presented in the exhibition named “外見の違うハードコア (Gaiken-no-chigau-hardcore)” as the 35th “ignore your perspective” exhibition series. URANO starts Yusuke Asai solo exhibition. In his works, as well as the growing image of figures on the earth like mountains and forests that he used to bring to his art, the imaginary figures of water in the earth (water vein) and water spring are added, and with all of these he expresses fundamental fullness and connection of life. YAMAMOTO GENDAI presents a group exhibition called “welcome to the A W E S O M E M A N S I O N” by Nile Koetting, Kohei Kobayashi, Kei Imazu, Muneteru Ujino, etc. In Yuka Tsuruno Gallery, an exhibition “Small Golden Sun” by a NY based artist, José Parlá is held as his second solo exhibition in Japan. Please enjoy these exhibitions on this occasion.

* With this gallery moving, the gallery “ARATANIURANO” is going to change its name to “URANO.”

[About Galleries]**- Kodama Gallery**

Since its opening in Chuo-ku, Osaka in 1999 Kodama Gallery has consistently discovered young talented artists earlier than the others and introduced them to the world. In 2004, their Tokyo gallery was open in Kagurazaka, Tokyo. In 2008, the Osaka gallery was moved to Kyoto as the Kyoto gallery, and the Tokyo gallery was moved to Shirokanedai, Minato-ku. The Kyoto gallery has had one of the largest exhibition space in Japan and occasionally presented overwhelming exhibitions to provide some experimental opportunities for modern art. In 2016, the Kyoto gallery is going to move to Tennoz, Tokyo. After they move their original base in Kansai to Tokyo, they are going to have two galleries in Tokyo, in order to appeal both to Japan and foreign countries more. One in Shirokane, the other one in Tennoz, each gallery has a different color and introduces artworks used various medium.

Representative: Kimiyoshi Kodama

Foundation: September 1999

URL: <http://www.kodamagallery.com/>

- URANO

The director of this modern art gallery, Mutsumi Urano became independent after about 10 years of her career at SCAI THE BATHHOUSE and established ARATANIURANO in 2007. Moving to Shirokane, Minato-ku in 2012, she started to run the gallery on her own. In September, 2016, the gallery is going to move to Tennoz, Tokyo. With this gallery moving, the gallery changes its name to "URANO." The gallery focuses on the artists both in Japan and foreign countries who show contemporaneousness in their artworks and enable to lead the future generations. As well as organizing the exhibitions and projects, the gallery also plans to host talk events and live shows, and publish exhibition catalogues and art books. Takahiro Iwasaki, one of the Urano gallery's artists, was chosen as a representative of Japan Pavilion at the 57th International Art Exhibition, la Biennale di Venezia in 2017.

Representative: Mutsumi Urano

Foundation: July 2007

URL: <http://www.urano.tokyo/>

- YAMAMOTO GENDAI

In April 2004, YAMAMOTO GENDAI opened its gallery in a factory area of Kagurazaka, Tokyo. In January 2008 the gallery was moved to Shirokane, Minato-ku, and after eight years since then the gallery is moved to Tennoz, Tokyo in September 2016. YAMAMOTO GENDAI is a modern art gallery introducing artworks and artists with strong concept both in Japan and foreign countries, regardless of living or deceased of artists, their year of birth, medium and technique of their artworks, or types of art.

Representative: Yuko Yamamoto

Foundation: April 2004

URL: <http://www.yamamotogendai.org/>

- Yuka Tsuruno Gallery Tsuruno Gallery

It is a contemporary art gallery active in the primary market. The gallery was opened in Bunkyo-ku in 2009, based in an art center called "TOLOT" in Shinonome, Koto-ku since 2013. It will then move to Tennoz in September, 2016. Yuka Tsuruno Gallery values concept, context and quality of artworks and introduces artists who are challenging to express their own style, regardless of types of art such as painting, sculpture, film, photography, etc. The gallery organizes exhibitions of international remarkable artists including José Parlá and Candida Höfer, as well as Japanese artists mainly of young generation. Also, it is working on publishing of photography books and art catalogues.

Representative: Yuka Tsuruno

Foundation: September 2009

URL: <http://yukatsuruno.com/>

[Location of TERRADA Art Complex]

1-33-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002, Japan * The gallery space is on the third floor.

[About Warehouse TERRADA]

Company Name: Warehouse TERRADA

Main Business: Preserving / Safekeeping Business and Related Business

Representative: CEO, Yoshihisa Nakano

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Foundation: October 1950

U R L: <http://www.terrada.co.jp>

[For Inquires, Press Only]

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