

## Warehouse TERRADA to Hold Exhibitions on Renowned Ink Stones and Expression of Black Ink

Warehouse TERRADA (Shinagawa, Tokyo / CEO: Yoshihisa Nakano) will hold exhibitions on renowned ink stones and expression of black ink from July 1 (Fri) until July 10, 2016 (Sun).

PIGMENT, the art supply lab operated by Warehouse TERRADA, collects, displays and sells rare products such as 4,200 colors of pigment, 200 types of antique ink sticks, and ink stones ranging from common items to museum-grade items. At this exhibition, PIGMENT will display and sell extremely rare ink stones such as the “Four Treasures of the Study” (brush, ink, ink stone and paper) that have long been loved as a hobby for intellectuals. Works expressed in ink by artists will also be on display in T-Art Gallery.

Please see below for details.



### [Overview of the Renowned Ink Stone Exhibition]

- Dates: From July 1 (Fri) until July 10, 2016 (Sun)
- Opening hours: 11 a.m. until 8 p.m. (Closed on Monday and Thursday)
- Venue: PIGMENT, 1F, TERRADA Harbor One Building, 2-5-5 Higashi-Shinagawa, Shinagawa-ku, Tokyo

### [Exhibition on Expression of Black Ink]

- Dates: From July 1 (Fri) until July 10, 2016 (Sun)
- Opening hours: 11 a.m. until 8 p.m. (Closed on Monday and Thursday)
- Venue: T-Art Gallery, 2F, Warehouse TERRADA, 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo

Host: Warehouse TERRADA

Cooperation: Nishimoto Kaibundo, Sasagawa Bunrindo, Boku-undo, Accademia Platonica

### [About the Ink Stone Exhibition]

Approximately 60 beautiful items with particularly varied patterns, including rare Duan ink stones, She ink stones and Chengni ink stones, will be on display and available for purchase.



**Antique Old Mine Water Rock Cave with Basho engraving (Duan Ink Stones)**

古老坑 水巖窟 芭蕉刻<端溪硯>

These are synonymous with Chinese ink stones. They are comparatively soft with a Mohs hardness of 3.5, and there are many decorative items because the softness makes them easier to sculpture. There are also many types, and the properties and names vary depending on where the stone was mined. The most prized stones are excavated from a mine called “Old Mine” where a river flows into, and the touch is silken and very smooth. As a result, ink can be ground very smoothly, it holds moisture well and the ground ink does not dry out easily. There are also abundant patterns in the ink stone surface, and each of these is given a name.



**Antique She Ink Stones (She Ink Stones)**

古歙州硯<歙州硯>

She ink stones are mined from Longwei Mountain in She Country in Anhui Province. They are as well known as Duan ink stones. There are three main types. The “fish-egg pattern” was named because of the appearance that fish-eggs are swimming, the “eyebrow pattern” was named because of the appearance of brow-like inclusions, and the “golden-star/golden-halo pattern” named because of the appearance of a gold star-like pattern or gold paint. With a Mohs hardness of 4, they are harder than Duan ink stones, and although they have a delicate touch, they are somewhat rough like sharkskin, and are suitable for grinding hard ink such as burnt pine ink. As a result, they are fondly used by artists who relatively frequently use burnt pine ink.



**Antique Chengni Ink Stones (Chengni Ink Stones)**

古澄泥硯<澄泥硯>

There are various theories about the origin of these ink stones. There are Fen River Chengni ink stones made by baking mud from the bed of the Fen River and Kaku Village stones mined from near Mt. Lingyan (Lingyan Stones) located in suburban area of Suzhou City. Fen River Chengni ink stones are generally yellow in appearance because they are made using mud from the Fen River, and they have a slightly muddy odor when wet. Kaku Village stones are found in seven colors: green, yellow, red, white, purple, blue and vermillion. They are referred to as green bean, yellow flower fish yellow (a yellow fish commonly eaten in China), red shrimp-head red (the color of a shrimp head), fish and white (the white of a fish’s liver is the color of the dawn sky), rugosa rose purple (purple color of a rosaceous flower) and crab-shell blue (the blue of a crab’s shell). They are sharper than She ink stones, and some people prefer this.

**[About the Exhibition on Expression of Black Ink]**

The exhibition of works of black ink expression that could be considered to be the embodiment of the “Four Treasures of the Study” (brush, ink, ink stone and paper) reviews contemporary and modern expression from a new perspective.

The monochrome mountain landscapes by Japanese artist Kato Ryoza and calligraphy which is the contemporary art of calligrapher Kasetsu can be viewed together and contrasted with the monochrome paintings of Yokoyama Taikan, the calligraphy by Kawai Gyokudo and the avant-garde calligraphy of Inoue Yuichi, and they are exhibited from the perspective of black ink. Please enjoy the depth of the world created with ink that varies completely depending on the combination of ink stone and black ink, the choice of brush and paper, the artist and the properties of the water used.



Yamanakayama  
(mountain in a  
mountain), Kato Ryoza



*Watashi Wa Miru – Me*  
(I watch - eye), Kasetsu

**[About Warehouse TERRADA's Art Storage Business]**

Since the foundation in 1950, Warehouse TERRADA has been cultivating better storage techniques and making proactive action on the capital investment in order to store and preserve items under the best environment. Expanding our business beyond the traditional warehousing, we are currently pursuing the preservation and restoration technique to raise the value of stored items and pass it on to the next generations. We are also developing a business to create a hub to output the new culture by making a full use of our knowledge as a professional in space creation.

Our art business runs for not only storing artworks but also carrying out total support for artists, from creation to exhibition, aiming to make Tennoz area be a transmitter of art culture. We provide sufficient facilities to meet any kind of needs from artists, such as "T-Art Gallery," a gallery established inside the warehouse, "Terratoria," an event space for all aspects, and "PIGMENT," a traditional art supply lab. We also have a bonded warehouse as an art hub to the world with safe and secure.

Company name: Warehouse TERRADA

Main businesses: Preserving/Safekeeping Business and Related Business

Representative: CEO, Yoshihisa Nakano

Address: 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002

Foundation: 1950

URL: <http://www.terrada.co.jp/en/>

**[For Inquiries, Press Only]**

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\* The number of ink stones on display was changed from 20 to 60. (June 23, 2016)