

Warehouse TERRADA and Art Innovation Center of Tokyo University of the Arts Start Co-Research on Artwork Preservation

Warehouse TERRADA (Shinagawa, Tokyo / President and CEO: Yoshihisa Nakano) and Art Innovation Center of Tokyo University of the Arts (Taito, Tokyo / Director: Masaaki Miyasako) announce the launch of joint research on the better environment for preservation of artworks from this coming spring.

Artworks deteriorate slightly and gradually under various factors including natural conditions over time. Warehouse TERRADA, managing artwork storage business, is going to research and study with Art Innovation Center of Tokyo University of the Arts, curators, restorers, and experts of cultural property conservations, to prevent deterioration and damage to the minimum in order to pass the valuable artworks to the next generation.

Before starting the research, Warehouse TERRADA and Art Innovation Center of Tokyo University of the Arts are going to hold a symposium “Practice of preservation and conservation treatment of modern and contemporary artworks; the world trends and cases in Japan” on Friday, March 18th, 2016. The details are as follows:

【Details of the Symposium】

Date: March 18th, 2016 (Fri.) 1:00 PM – 5:30 PM

Venue: Tokyo University of the Art

- Keynote lecture by Shuji Takashina (Director of Ohara Museum of Art)
- Lecture by Taro Amano (Chief Curator of Yokohama Art Foundation)
- Lecture by Kensaku Fukui (Lawyer)
- Talking session by Tom Learner (Head of Science at the Getty Conservation Institute) , Rachel Rivenc (Associate scientist at the Getty Conservation Institute) , and Masahiko Tsukada (Associate Professor at Graduate School of Fine Arts)

【Art Innovation Center of Tokyo University of the Arts】

<http://innovation.geidai.ac.jp/aic/about.html>

Art Innovation Center of Tokyo University of the Arts promote the strategies for making better communication with foreign countries, and develop human resources which lead the foreign relations in the field of art and culture.

We also create business opportunities to Tokyo University of the Arts by utilize Japanese art and cultural resources internationally.



【Warehouse TERRADA】 <http://www.terrada.co.jp/en/>

Since the foundation in 1950, Warehouse TERRADA has been cultivating better storage techniques and making proactive action on the capital investment in order to store and preserve under the best environment. Expanding our business beyond the traditional warehousing, we are currently in active with developing the path to raise the value of stored items and pass it through the next generations, and to create a hub to output the new culture by making a full use of our knowledge as a space creation professional. Our art business runs for not only storing artworks but also carrying out total support for artists, from creation to exhibition, aiming to make Tennoz area be a transmitter of art culture. We provide sufficient facilities to meet any kind of needs from artists, such as “T-Art Gallery,” a gallery established inside the warehouse, “Terratoria,” an event space for all aspects, and “PIGMENT,” a traditional art supply lab. We also have a bonded warehouse as an art hub to the world with safety and security.

Main Business: Safekeeping/Preserving Business, Real Estate Business,

Representative: President and CEO, Yoshihisa Nakano

A d d r e s s : 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002, Japan

F o u n d a t i o n : October 1950

【For Inquires, Press Only】

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【For Inquires About the Symposium】

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